

ART is GOOD

about art and you

CREATE SOMETHING MEANINGFUL TO YOU



Workshops by

TIM KELLY

www.timkellyartist.com

ART is GOOD

about art and you

"Every child is an artist. The problem is how to remain an artist once we grow up." ~Pablo Picasso



ART IS GOOD are creative workshops which nurture expression and facilitate creativity through fine art. The focus is more on **"what"** you are making, not **"how"** you make it.



ART IS GOOD is like nothing you have ever experienced.

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ABOUT TEACHING ARTIST, TIM KELLY:

"Every child is an artist. The problem is how to remain an artist once we grow up." ~Pablo Picasso

Art is Good is the creation of Tim Kelly, artist and instructor of the workshops. Tim was born an artist and lives, works and makes art in Greenpoint, Brooklyn. The Art is Good philosophy is the embodiment of Tim's beliefs about art and life. He truly believes that everyone is an artist. Art is Good was created to help people easily make artwork that means something to them personally. The true measure of Art is Good is if it helps people to continue to create art for the rest of their lives... So far it has.



"I really believe that you (Tim Kelly) have a way with the young people. You believe in them, and in turn, they believe in themselves and then they create great art!"

Veronica Stevens, Monmouth Library After-School Youth Program

My mission is to make art easily accessible to anyone that wants to create, especially school kids that need a creative outlet as part of their personal development. My goal is to give each student artist the confidence to believe in their own ideas and make them happen.

Art makes my heart palpitate. In fact, all things related to art do...old art, new art, the appreciation of art, questions about art, answers about art, events related to art, clouds that form art, waves that sculpt artistically through the water, flowers that beautifully splash color & laughter with the wind and just about anything else with any connection to art. Art is Good is about sharing this perspective with others, so they can love art, too.

I've been an artist since birth. Creativity has always felt right. It's in me. My parents and teachers have always encouraged me to make art. The confidence I received from this encouragement is why I am an artist and teacher today.

Tim Kelly, Art is Good

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ABOUT TEACHING ARTIST (HEALING ARTS):

Art is better than I thought... by Judy Zocchi, founder of Camp Jinka

"When I first met Tim, I was impressed by his generosity of spirit and his enthusiasm for art. More importantly, I saw how he connected with the kids and teens whose lives had been affected by a family member's diagnoses of a brain tumor. Immediately I knew he was the person to teach the art classes sponsored by the David S. Zocchi Brain Tumor Center. Then it happened - art happened, fun happened and somehow in the midst of all that, healing happened. It was contagious. All I can say is "Art is Good", no let me rephrase that, art is better than I thought!"

Out of the Art is Good program sponsored by the David S. Zocchi Brain Tumor Center, Camp Jinka was born. Camp Jinka is a free summer program offered by the David S. Zocchi Brain Tumor Center at Monmouth Medical Center in Long Branch, NJ to kids and teens whose lives have been impacted by the diagnosis of a brain tumor. Children attending camp have a loved one that is battling a brain tumor or has passed from one. Some are even survivors themselves. This unique camp offers creative indoor and outdoor activities while encouraging expression and connection with others having a similar life experience.



Camp Jinka, a collaboration between the David S. Zocchi Brain Tumor Center, Middletown Arts Center, Poricy Park and the Jinka Foundation was just selected by The New Jersey Parks and Recreation Association as the **"#1 Therapeutic and Wellness Recreation Program in the State of New Jersey."**

For more information visit www.campjinka.org



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ABOUT TEACHING ARTIST:

Healing Arts: “Why I Know Art is Good Helps People Heal” by Tim Kelly



After four weeks of art projects about expression, Krystina handed this to me on the last day of Camp Jinka. We allow artists to make their own meaningful art on top of the various expressive projects we provide. Her mom passed away from a brain tumor. She wrote:

“Dear Mom, I miss you every day more and more Mom. I wish things were back to the way they were. They weren’t perfect but they were better than this. I miss you so much. I can’t even remember your voice. I love you. - Krystina p.s. How’s Heaven?”

Needless to say, I was floored. Once I got a grip, I complimented her and we hugged. Then I took this picture. Art is Good.

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TESTIMONIAL ABOUT TEACHING ARTIST:

June 2, 2013

To whom it may concern:

I am a Special Education Teacher with New York City Department of Education, serving students in District 75 with behavior and emotional disabilities in grades 6 through 8. As teacher of this population, my goal everyday is to focus on my students abilities without including the "dis." Working with this population is quite difficult on a daily basis, as the students are on different levels with different personalities and specific demands. I know my students very well and it is a trying task to keep them on track, producing successful pieces of work and feeling proud of themselves.

Fortunately, 4 years ago I stumbled upon Tim Kelly and it turned out to be a blessing. My students had a very rewarding experience with Mr. Kelly and his assistants, that left a wonderful and lasting impression on them, as well as our staff.

I first contacted Tim Kelly out of curiosity, because of his creative "puzzling" website. It seemed like an unattainable project for my students. I honestly had my doubts about working with him, thinking I would just borrow some of his ideas and create something similar on my own. It is sometimes difficult to meet the individualized needs of my students, I felt he probably wouldn't be able to. Through our first conversation, I was immediately captured by Tim's demeanor and kind nature. Right away I knew this could be a possibility for my students. I didn't even have to get into detail about the specific needs of my students as Mr. Kelly assured me that he would engage each and every student through this project. Well, to my surprise he did!

Mr. Kelly is a warm spirit. Our experiences with him have always been professional, as well as exciting, educational, interesting, productive and simply fun for all. The work my students created with him seemed to tell a story. Some of my students are introverted/non-verbal and some are (inappropriately) extremely verbal. Mr. Kelly surprisingly met each and every child's needs in a professional manner without my assistance or background knowledge.

One of my students, Sal, has Asperger's Syndrome and I knew he wasn't going to do anything, but had him join us for the social interaction. Mr. Kelly and his crew sat with Sal and within 10 minutes he had a paintbrush in his hand and was actively engaged. I wanted to ask Mr. Kelly right then and there, "what did you say/do to him?" but I couldn't, as he was accommodating and inspiring a group of 25+ students. Not to mention the fact that I lost numerous staff members because they wanted to create their own puzzle pieces.

Not long after his understanding of Sal's needs, I found Mr. Kelly sitting with another student. Danny has behavioral issues and is usually defiant. He does not like to add color to any of his work and is basically cut and dry. Yet, Danny had intentions to participate this day. He was prepared and planned on creating a puzzle in the shape of a heart with a piece missing. Unfortunately, when the atmosphere changed, Danny shut down. Working in a larger environment, not in his classroom of 8 classmates, with so many people around he withdrew. I believe he was afraid to express himself. I made numerous attempts to inspire him. I have a wonderful bond with Danny, but I could not seem to convince or even bribe him with an incentive. No longer than 5 minutes went by when Mr. Kelly did it again. He had Danny smiling and creating his beautiful creative heart, adding color with the missing piece that closed the gap in the heart making it a "Happy Heart".

This is what these kids need!

Tim Kelly is an inspiration. He went beyond creating art with my students. He encouraged these young adults to not only create something, but to create something meaningful to them. This was done successfully while meeting the many needs of my students, as well as State Standards. I have been in education over 15 years and have had countless interactions with Art Educators and trip facilitators from local museums, including renowned Museums, such as The Metropolitan Museum of Art and The Museum of Modern Art. I can honestly say that my students have never been more actively engaged and proud of their work as they were working with Mr. Kelly.

Sincerely,

Rhonda Tasca, Special Education Teacher, R025 South Richmond IS/HS



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ABOUT TEACHING ARTIST (HEALING ARTS):

Tim provides monthly Art is Good creative workshops to the David S. Zocchi Brain Tumor Center, The Monmouth & Ocean County Brain Tumor Support Groups and the Valerie Cancer Center.

"I'm still smiling from the experience of participating in the Art Is Good workshop yesterday afternoon! What a wonderful opportunity to bring people together to make art, while also providing a safe place to talk about feelings and thoughts that might come up related to their individual experiences of being affected by brain tumors in some way. Thank you again for everything you are doing with this unique puzzle project!"

- Nancy Conn-Levin, M.A., Co-founder/Facilitator, Monmouth and Ocean County Brain Tumor Support.



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ABOUT TEACHING ARTIST:

Tim has a New York City DOE vendor number and has provided Art is Good creative workshops to several NYC schools. Specifically, many District 75 schools. These schools are for the special needs students with health, behavioral and learning disabilities. During Art is Good workshops they are amazingly creative, focused and motivated art students. All they need is someone to believe in their ideas and help them make it happen. That is what Tim & Art is Good is all about.

"Thank you and your gang for the awesome experience you gave to those kids today. They enjoyed every moment. Kathy, our principal, was totally impressed."

- Gail Keats, PS177 in Queens



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PROJECT: "The YMCA in Greenpoint & Williamsburg and The Puzzle Project"

For 10 weeks Tim provided Art is Good workshops, five days a week to four YMCA After-School Programs, as a part of the Strong Kids Campaign. *Tim volunteered more than 150 hours and donated the materials used.



"I am pleased that we met Tim and his great puzzle project. My children love it and they can't get enough of it. They express themselves through art. They get an opportunity to put anything they wanted on their puzzle piece and they are very excited to be part of this. The parents of the children love this project as well, and are glad that Tim is doing this with the YMCA."

Karina Montoya, YMCA

"While doing this project I felt as if there were no limits to what I can put on my puzzle piece. It helped me express myself! "

Maxmillion, artist, YMCA (GREENPOINT Y Scholars program)

"The art project was very cool, I was able to easily express how I truly felt. The puzzle project helped us to get deeper into our thoughts, and how we could help others."

Bianca E, artist, YMCA (GREENPOINT Y Scholars program)

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ABOUT TEACHING ARTIST (COMMUNITY ARTS):

Tim has provided Art is Good creative workshops at several community art events for St. John's Episcopal Hospital in Far Rockaway and Mount Sinai in Queens.



St. John's Episcopal Hospital - community health fair



Mount Sinai in Queens - community art contest and workshop

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FIGMENT ART FAIR ON GOVERNORS ISLAND

THE PUZZLE PROJECT

Tim Kelly/Art is Good/Puzzle Project were one of more than 200 artists and performers on Governors Island on June 9th & 10th. Thousands of spectators viewed the puzzle installation at Figment and more than a hundred new pieces were created on blankets under a tree on the big lawn across from our puzzle exhibit tents. It was really cool.

To learn more about figment, visit www.figmentproject.org.

Art is a Language Everyone Understands.



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NORTHSIDE ARTS FESTIVAL/WILLIAMSBURG WALKS IN WILLIAMSBURG BROOKLYN.

THE PUZZLE PROJECT

Bedford Ave was shut down to create an artwalkway filled with creativity of all types, shapes and sizes. Each block was turned into an art wonderland with live art, patches of grass for relaxing/art making, a psychic, hair stylist/delicious lemonade maker, and much more. As you can see, many art walkers stopped by the Art is Good puzzle art making tent to make their own puzzle art, big or small.



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ABOUT TEACHING ARTIST:

Tim provided three days worth of Art is Good creative workshops at the 2009 Monmouth County Teen Arts Festival at Brookdale College to hundreds of High School art students. It was great.

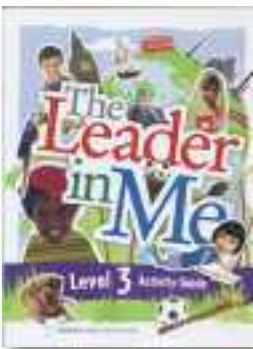


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PROJECT: Leadership & The Puzzle Art Installation & Collaborative Project

The collaborating experience of art making, assembling and exhibiting their art work will create a connection of leadership between each participating student artist. The puzzle project is a growing and traveling group installation, so student artists will be able to attend future art exhibitions where their leadership message will be on display. Throughout the process, we reinforce how each artists puzzle artwork will speak for them when they are not around. The student artists are challenged to make a positive impact with their personal leadership story.



- 1). Learn and discuss the "7 Habits" of being a leader.



- 2). Plan and practice ideas and concepts on puzzle planning sheets, then have multiple puzzle art making sessions.



- 3). Art assembled and exhibited.

- 4). The new pieces will join the thousands of puzzle pieces from across the country and around the world.



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PROJECT: Leadership & The Puzzle Art Installation & Collaborative Project

Our program is innovative because it provides a multi-phase experience to each student:

Leadership Brainstorm-Session

Students learn the “7 Habits” of leadership and engage in an open discussion together about examples of leaders and how they can be one.

Planning & Practice

Students learn to practice and plan their puzzle piece with the end exhibition goal in mind.

Puzzle Art Making

Students have their own personal art making experience during multiple creative sessions. A focus on individual attention is given to all artists during creative development.

Assemble Puzzle Art Installation

Students work together by assembling, connecting and displaying their artistic collaboration.

Art Exhibition

Parents and community members will be invited to see the students puzzle art installation. The artists can describe and discuss their puzzle piece and experience during the event.

Evaluation

Each student artist will write a brief paper/report about their Leadership Program/Puzzle Project. Surveys will be completed by students, classroom teachers, principal and the teaching artist in order to evaluate the effectiveness of the project. This will include testimonials & examples.

Feel Proud and Tell People

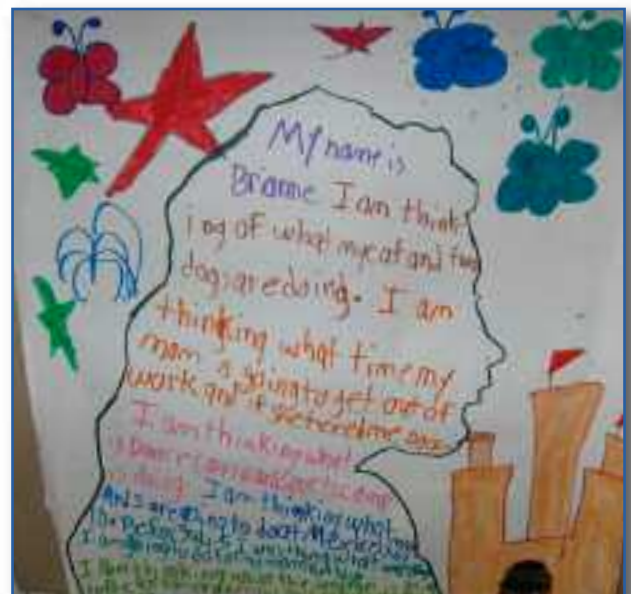
The pieces will join the thousands of unique puzzle pieces from around the world in the large Brooklyn-based collaborative art installation. www.puzleartproject.com



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PROJECT: What's in Your Head?

"What's in Your Head?" is a creative exercise that allows artists to make their thoughts & ideas into art. Using an overhead projector, we trace the silhouette of each artist. We use pencil so each student can re-trace their image. Within the center goes his/her thoughts. On the outside they can make art about things in their lives. It's another thought evoking project.



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PROJECT: Art Gift

1). Artists pick someone to give an art gift to. 2). We discuss who, why and what we will make. 3). Artists create an art gift and give it to someone special. It helps them to learn to be grateful for the people in our lives. It also helps to show them the joy in thanking the people that we are grateful for.

Art is Good Philosophy: "If you create art and give it to someone as a gift, it is worth \$1,000,000 and it will make the person receiving the gift smile."



This student artist from Far Rockaway painted this shell as an art gift for his Grandmother. She smiled.



This student artist from Brooklyn painted this moon as an art gift for his Mom. She smiled.



This student artist painted this shell as an art gift for her Dad. He smiled.



One of my clever young artists from the David S. Zocchi Brain Tumor Center healing arts workshops surprised me with this artistic rendition of me... made from a gourd, shell, wood, styrofoam ball and construction paper. Looks just like me. I smiled, too.

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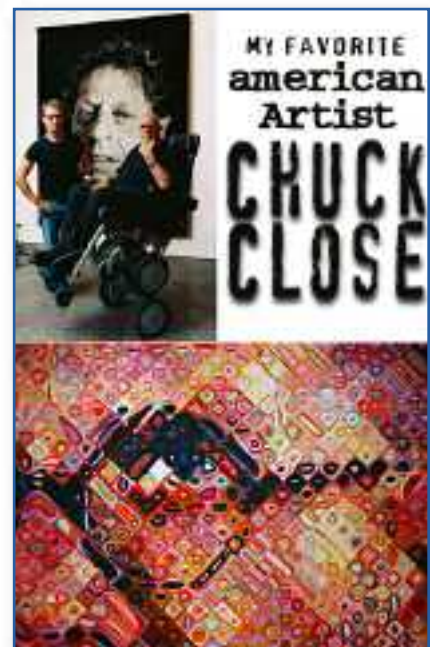
PROJECT: "Chuck Close Style Portrait"

Students take a photo of themselves or someone else, grid the photo, then grid a canvas and reproduce each shape within each square as a geometric representation of the shape. The results is an abstract portrait (like www.chuckclose.com).



Focusing on one small portion of a larger image, forces the artist to draw or paint what they actually see, not what they think they see. Note: This project will only be for 5th grade artists.

In the lesson I will teach the student artists about Chuck Close. They will learn that he is a New Yorker and despite being handicapped, he is one of the most prolific and famous American artists of all time. PS16 5th grade students will not only learn this artistic technique, but they will also learn about overcoming obstacles in our lives. I'm fairly certain Mr. Close does not consider himself handicapped. He has adapted and he has overcome. It is a great lesson within a lesson



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PROJECT: "Alien Portraits"

Art is Good encourages collaboration, but also seeks to instill a sense of self in each student artist, by focusing on each individual's good ideas. Highlighting the concept that "we are all unique," students make a portrait of themselves as an alien. Artists are encouraged to depict a feeling that may be "alien" to them. A happy kid may make a sad alien or a serious student may make a silly alien portrait. The artists love this project.

This project is another way Art is Good tries to encourage students to think differently.



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PROJECT: "Figures if Speech"

Artists share their personal interpretations of phrases we all use. Some of these fun artworks may reveal a "Green Thumb," "Snug as a Bug in a Rug," "Dog Tired," or "Cat Got Your Tongue?"

The goal of this project is to help artists visualize words and what they mean. It may help them, choose their words more carefully in the future.



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PROJECT: "Learn to Collage"

Cutting pictures and words out of magazines, then re-assembling them into a new piece of art is fun. It is like "Scrapbooking." This project is particularly good for people who think they can't draw or paint.



PROJECT: "Clay Sculptures"

This project allows us to explore 3-Dimensional art.



PROJECT: "Recycled Art"

Art is everywhere. We collect recycled materials and make art.

Art is Good Philosophy: "If you throw something away, it is garbage forever. If you make art out of it instead, it is art forever."



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PROJECT: "Jackson Pollack Style"

The project will begin with a brief lesson about the famous American artist Jackson Pollack and examples will be shown. Artists pick their favorite color palette and sling paint at a canvas. I've never met a young artist that didn't enjoy it.

The proper precautions will be taken to keep both student and classroom clean.



PROJECT: "Impressionist Style"

Students are taught about Impressionism and shown examples. Artists learn how to create their own interpretation of something using the classic Impressionistic style.



PROJECT: "How to use a Sketch Book"

When possible, Art is Good student artists receive a Sketch Book for practicing and scheming art ideas. They learn to use it like a notebook. Our hope is that student artists will utilize the sketch book for their own expression when at home, at the park, daydreaming, at the beach... for anything creative or that they need to express (for the rest of their lives).



PROJECT: "Still Life"

This is your tradition project in which artists learn about composition, shadows, highlights, proportion, scale and fore-shortening.

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PROJECT: "Large Group Canvas"

Utilizing large rolls of paper, there are always several group art pieces that each student can contribute to at random during Art is Good. Collaboration of ideas will be encouraged.

Art is Good Philosophy: "Collaboration is a beautiful thing."



PROJECT: "Walentas Family Foundation" exhibition

All of the Art is Good projects begin with an ending exhibition in mind. Artists will display their artwork and will be encouraged to discuss their artwork with other students, teachers, parents, friends or members of the community in attendance.

Some students will learn how to better discuss their ideas and thoughts. Others may not like their artwork and wish they tried harder during art making. Either way, it is a growth experience.

Art is Good Philosophy: Exhibiting art and sharing ideas, is a positive reinforcement of expression.

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PROJECT: "One Big Word"

Like refrigerator magnets, artists create words artistically, that they can arrange and re-arrange into phrases and statements. This will be a dynamic and permanent part of our classroom. Students can add words and re-order existing words to make their own statement(s).

Art is Good Philosophy: "Your art speaks for you when you are not around."



Millennium Development & ART IS GOOD



Millennium Development provides Art is Good creative workshops regularly to kids, teens, adults and active seniors at school after-school programs, summer camps, senior centers and community centers throughout NYC.



Workshop by

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MILLENNIUM DEVELOPMENT: INDEPENDENCE TOWERS COMMUNITY CENTER THE PUZZLE PROJECT

Puzzle artwork was created by Active Seniors in three languages at Independence Towers Community Center during an Art is Good puzzle art making workshop provided by Millennium Development.

Art is a Language Everyone Understands.



www.artisgoodclass.com

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MILLENNIUM DEVELOPMENT: CARMINE CARRO COMMUNITY CENTER

THE PUZZLE PROJECT

Puzzle artwork was created by Active Seniors at the Carmine Carro Community Center in Marine Park during Art is Good puzzle art making workshops provided by Millennium Development.

Collaboration is a beautiful thing.



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MILLENNIUM DEVELOPMENT: CARMINE CARRO COMMUNITY CENTER

ART MAKING

A plethora of artwork was created by Active Seniors at the Carmine Carro Community Center in Marine Park during Art is Good workshops provided by Millennium Development. It was fun.

“Everyone is born an artist, the hard part is staying one when you get older”.

- Pablo Picasso



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MILLENNIUM DEVELOPMENT: MARINE PARK JHS- IS 78 AND IS 234

ART MAKING

In Marine Park we made shell art, art about "What's in our heads", alien portraits and even painted our faces.

You can make art out of anything.



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MILLENNIUM DEVELOPMENT: MARINE PARK JHS- IS 78 AND IS 234

PUZZLE PROJECT

"There are no extra pieces of the universe. Everyone is here because he or she has a place to fill, and every piece must fit itself into the big jigsaw puzzle (of life)."

- Deepak Chopra



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MILLENNIUM DEVELOPMENT: PS 317 (elementary school program)

ART MAKING

In The Rockaways we made shell “art gift” and art about “What’s in our heads”,.

You can make art out of anything.



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MILLENNIUM DEVELOPMENT: MS 318 (junior high school program)

PUZZLE PROJECT

Be a pART of something BIGGER.



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MILLENNIUM DEVELOPMENT: PS 203

PUZZLE PROJECT

Your Puzzle Piece is Never Wrong.



www.artisgoodclass.com

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MILLENNIUM DEVELOPMENT: BAYVIEW COMMUNITY CENTER

ART MAKING

In Bayview we made shell and paper airplane art.

You can make art out of anything.



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MILLENNIUM DEVELOPMENT: BAYVIEW COMMUNITY CENTER
STAR MIRROR ART MAKING ART MAKING

SuperSTARtists!!



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MILLENNIUM DEVELOPMENT: A WALK THROUGH TIME

THE PUZZLE PROJECT & ART MAKING IN PROSPECT PARK

Intergenerational art is our specialty.



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PS16 LEONARD DUNKLY ELEMENTARY SCHOOL IN BROOKLYN provides Art is Good workshops every Tuesday and Thursday to the entire school throughout the 2013-2014 school year. The **ART is GOOD** Club meets every Thursday after school.

Workshops by

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PS16 and Art is Good



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PS16 and Art is Good



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PS16 and Art is Good



ART is GOOD

about art and you



PS16 and Art is Good



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EXPERIENCE:

Tim has provided Art is Good creative workshops to schools, after-school programs, healing arts groups, summer camps and community arts groups in all five boroughs and in several States:

NYC Schools/After-School Programs

- PS16 in Williamsburg, Brooklyn- 2013-2014 art teacher for entire school. Worked together 4 years in a row. Part of 2013 "Leadership" campaign
- PS177 (2 years), PS144, PS161, IS25 and Seaview Academy in SI
- PS84 & The Harry Van Arsdale H.S. in Brooklyn (Teen After-school art program)
- The YMCA in Williamsburg & Greenpoint, Brooklyn (Strong Kids After-school art program)

Other Schools/After-School Programs

- Millennium Development in NYC (kids & teens after-school programs and active seniors at community centers throughout city).
- Hofstra University (Anti-bullying campaign)
- 20 high schools at the 2009 Monmouth Teen Arts Festival at Brookdale College in NJ
- Monmouth University in NJ (autism fundraiser)
- Island Heights Grade School in NJ
- Deal Elementary School in NJ
- 8 branches of the Monmouth Library System (Youth Arts Program)
- South River Public Library in NJ
- Hoboken High School in NJ
- The Woodlin School, in Silver Spring, MD
- The Door in Soho, NYC (community center youth program)
- Boy Scout troupe in Eatontown, NJ

Healing Arts

- The David S. Zocchi Brain Tumor Center (monthly workshops for 5 years)
- The Monmouth & Ocean County Brain Tumor Support Group (3 years)
- The Valerie Cancer Center
- Compassionatefriends.org
- St John's Episcopal Hospital in Far Rockaway, NY (4 years)
- Mount Sinai Hospital in Queens, NY

Summer Camp

- Camp Jinka Camp Jinka (Award winning brain tumor support camp - 4 years in a row)
- Millennium Development in NYC (kids & teens Summer programs).
- The YMCA in Greenpoint, Brooklyn (St. Stan's Summer camp art program)

Arts Groups

- Art Connects New York in Soho, NYC (non-profit arts group)
- The Queens Museum of Art (QMA Partnership Program and a community event in the QMA galleries)
- etsy.com ("artsy" workshop at etsy labs in Brooklyn)
- The Middletown Art Center in Middletown NJ
- Keegan Theatre in Washington, DC
- The Reaves Gallery in Chelsea, NYC (2 community workshops)
- The Monroe Center for the Arts in Hoboken, NJ (community workshops)
- Figment Art Fair on Governors Island (2 community workshops)
- Northside Festival in Williamsburg, Brooklyn (community workshop)
- The Monmouth County Arts Council & The Belmar Arts Council
- InRivers Art Space in Greenpoint, Brooklyn (2 community workshops)